

Tosselli's Serenade

Enrico Tosselli 1883-1926

Moderato

1 Mandola intro.

6 Play *mp*

11

16 *mf*

21

26 *f* *mp*

31

36 crescendo 3 3 *f* *mp*

41 *rall.* 3 *molto rall.* *mf* a tempo

46

51 *dim. e rall.* *mp* FINE

Serenata

Enrico Tosselli, Op. 6.
(1883 - 1926)

Udisc

Mandolin 2.

Tosselli

1 Moderato

7 Play

13

19 *mf*

25 *f*

31

37 *cresc.* *f* *mp* *rall.* *molto rall.*

43 *mf* a tempo

49 *dim.* *e* *rall.* *mp*

MANDOLE

53

53

SERENATA

Enrico Tosselli, Op. 6. (1883 - 1926)

Arranged for Fretted
Instrument Quartet
by Jim Hully.

Moderato

mp

10

mp

1 2

1 2 3

20

mf

30

f mp

Cresc.

40

f mp rall. molto rall.

mf a tempo

50

dim e rall. mp

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GUITAR

53

SERENATA

Enrico Tosselli, Op. 6 (1883-1926)

Arranged for Fretted
Instrument Quartet
by Jim Hulley

Moderato

Handwritten musical score for guitar, titled "SERENATA" by Enrico Tosselli, Op. 6 (1883-1926), arranged for fretted instrument quartet by Jim Hulley. The score is in D major, 3/4 time, and consists of 50 measures. It features various chords (D, A7, G, Bm, Em, F#m), dynamics (mp, mf, f, dim, rall., molto rall.), and articulation (accents, slurs). The score is divided into systems of five staves each. Measure numbers 10, 20, 30, 40, and 50 are indicated. The piece ends with a "dim" marking and a "rall." marking.

291286 JHM