

MURMURING BROOK.

IL MORMORIO DEL RUSCELETTO.

UNACCOMPANIED MANDOLIN.

Allegretto

GIUSEPPE PETTINE, Op. 16.

a) As Executed



a) Le note inferiori dovranno esser suonate senza tremolo. Il loro valore sarà sostenuto col mantenere le dita ferme su di esse.
 b) Use no tremolo on the notes with the stem downward, sustain their full value by keeping the fingers down.

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The main musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melody with various dynamics including *fz* (forzando), *f* (forte), and *p* (piano). The second staff continues the melody with fingerings indicated by numbers 1-3. The third and fourth staves show more complex melodic lines with slurs and ties. The fifth staff is marked 'SENZA CAMBIOATE.' and contains a series of eighth-note patterns. The sixth staff includes a *fz* marking and a crescendo. The seventh and eighth staves feature a *p* marking and a series of eighth-note patterns. The ninth staff continues with a *fz* marking. The tenth staff concludes with a *fz* marking and a final chord. The score is written in a single system with a common key signature and time signature.

a) As Executed

A short musical phrase in a treble clef, one sharp key signature, and 4/4 time. It consists of a series of eighth notes followed by a quarter note, with a *fz* marking. The phrase is labeled 'etc.' at the end.