

VIOLINO I^o

Pioggia di Stelle.

VALZER.

Rid. di E. Carosio.

E. Becucci.

ALLEGRO. p

INTR. *f* *tr*

VALZER.

1. *p*

CODA. 1^a 2^a *f* *p*

cresc. Dal *§* al *♩*

2. *p*

cresc. *f*

VIOLINO 1º

Violino 1º musical score, featuring two systems of music. The first system includes measures 3 and 4, and the second system includes the CODA. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. Dynamics include *f* (forte) and *p* (piano). The score includes first and second endings (1ª and 2ª) for measures 3 and 4. The CODA section is marked with numbers 1 through 6. The score concludes with the instruction "D.C. tutto."

3. *f* *p* *f* *p* 1ª 2ª

4. *p* *p* 1ª 2ª

CODA. 1 2 3 4 5 6 D.C. tutto.

VIOLINO II:
Pioggia di Stelle.

VALZER.

Rid. di E. Carosio.

E. Becucci.

INTR. *ALLEGRO.* 1

f *p* *f* *p*

3

VALZER.

1.

f *p*

CODA

1^a 2^a

Dal § al ⊕

2.

p *p*

p

VIOLINO II.

Musical score for Violino II, featuring multiple staves with musical notation, dynamics, and section markers.

The score is written for Violino II and consists of the following sections:

- First System:** Two staves of music. The second staff includes a dynamic marking *f* (forte) and a first ending bracket labeled *1^a*.
- Section 3:** Marked with a *3.* and a *f* dynamic. It spans two staves. The second staff includes a *p* (piano) dynamic marking and a first ending bracket labeled *1^a*.
- Section 4:** Marked with a *4.* and a *f* dynamic. It spans two staves. The second staff includes a *p* dynamic marking and a first ending bracket labeled *1^a*.
- Section 1:** Marked with a *1.* and a *f* dynamic. It spans two staves. The second staff includes a *p* dynamic marking and a first ending bracket labeled *1^a*.
- Section 2:** Marked with a *2.* and a *f* dynamic. It spans two staves. The second staff includes a *p* dynamic marking and a first ending bracket labeled *1^a*.
- Section 3:** Marked with a *3.* and a *f* dynamic. It spans two staves. The second staff includes a *p* dynamic marking and a first ending bracket labeled *1^a*.
- Section 4:** Marked with a *4.* and a *f* dynamic. It spans two staves. The second staff includes a *p* dynamic marking and a first ending bracket labeled *1^a*.
- Section 5:** Marked with a *5.* and a *f* dynamic. It spans two staves. The second staff includes a *p* dynamic marking and a first ending bracket labeled *1^a*.
- Section 6:** Marked with a *6.* and a *f* dynamic. It spans two staves. The second staff includes a *p* dynamic marking and a first ending bracket labeled *1^a*.
- CODA:** Marked with a *CODA.* and a *f* dynamic. It spans two staves. The second staff includes a *p* dynamic marking and a first ending bracket labeled *1^a*.

The score concludes with the instruction *D. C. tutto.*

VIOLA.

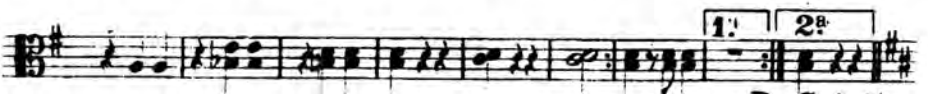
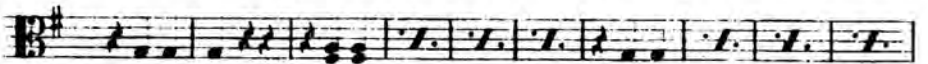
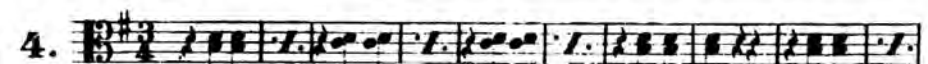
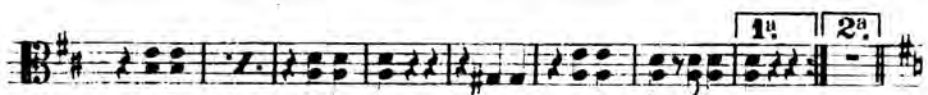
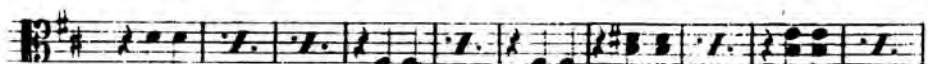
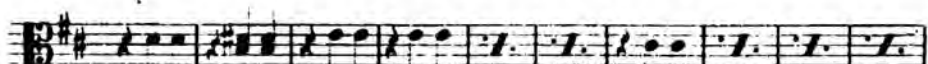
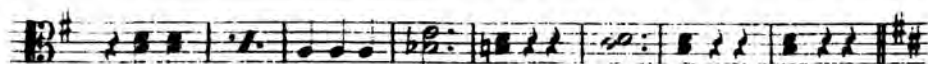
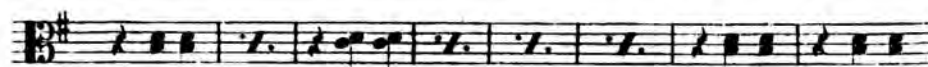
VALZER.

ALLEGRO.

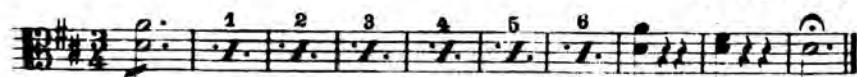
CODA

[illegible]

VIOLA.



D. C. tutto.



CELLO.

Pioggia di Stelle.

VALZER.

Rid. di E. Carosio.

E. Becucci.

ALLEGRO.

INTR. *ff* *p* *f*

1. *p* *pizz.* *arco* *CODA.*

1^a *2^a* Dal *Sal*

2. *pizz.* *arco*

CELLO.

3. *p* *f* *p*

4. *f*

1^a 2^a

1^a 2^a

D. C. tutto.

CODA *ff*

BASSO.

Pioggia di Stelle.

Rid. di E. Carosio.

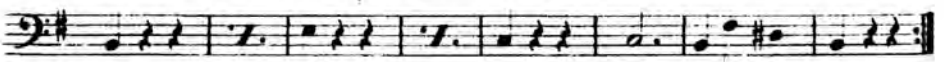
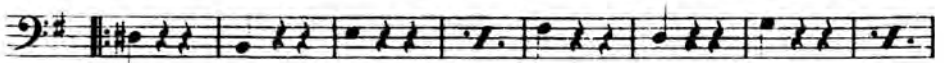
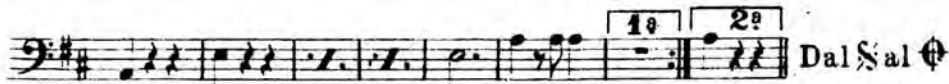
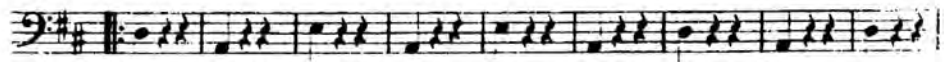
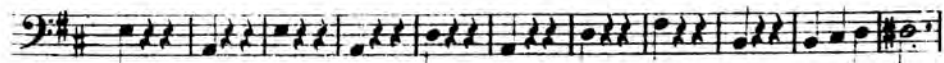
VALZER.

E. Becucci.

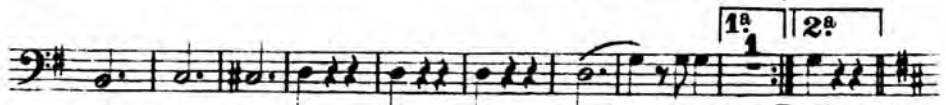
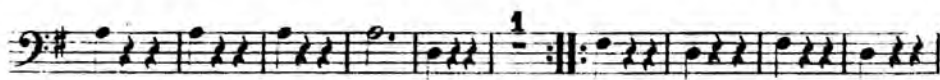
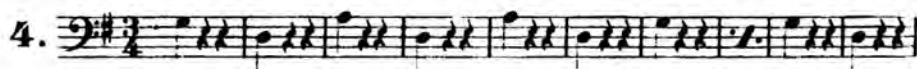
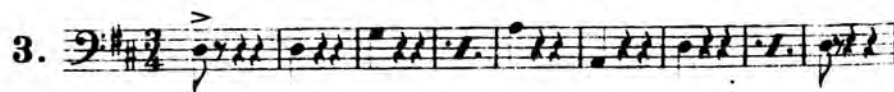
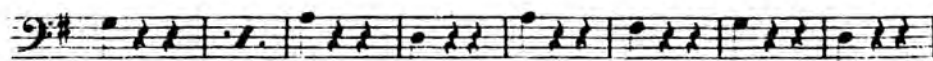
ALLEGRO.



VALZER.



BASSO.



D. C. tutto.



CLARINETTO in La.
Pioggia di Stelle.

Rid. di E. Carosio.

VALZER.

E. Carosio.

ALLEGRO.

f *p* *f* *p* *f*

1. *VALZER.*

p

crusc.

CODA 1^a 2^a *f*

p

1^a 2^a

Dal § al ☉.

2. *p*

f

sf *p* *sf*

CLARINETTO in La.

The musical score is written for a Clarinet in B-flat (CLARINETTO in La.). It consists of two systems of staves, each with a treble and bass clef. The key signature is one flat (B-flat). The time signature is 2/4.

System 1:

- Staff 1: Treble clef. Measures 1-4. Dynamics: *f* (forte).
- Staff 2: Bass clef. Measures 1-4. Dynamics: *f* (forte).
- Staff 3: Treble clef. Measures 5-8. Dynamics: *f* (forte) and *p* (piano). Includes first and second endings (1^a and 2^a).
- Staff 4: Bass clef. Measures 5-8. Dynamics: *f* (forte) and *p* (piano). Includes first and second endings (1^a and 2^a).
- Staff 5: Treble clef. Measures 9-12. Dynamics: *p* (piano).
- Staff 6: Bass clef. Measures 9-12. Dynamics: *f* (forte). Includes first and second endings (1^a and 2^a).

System 2:

- Staff 7: Treble clef. Measures 13-16. Dynamics: *f* (forte).
- Staff 8: Bass clef. Measures 13-16. Dynamics: *p* (piano). Includes first and second endings (1. and 2.).
- Staff 9: Treble clef. Measures 17-20. Dynamics: *p* (piano).
- Staff 10: Bass clef. Measures 17-20. Dynamics: *p* (piano).
- Staff 11: Treble clef. Measures 21-24. Dynamics: *f* (forte) and *p* (piano). Includes first and second endings (1^a and 2^a).
- Staff 12: Bass clef. Measures 21-24. Dynamics: *f* (forte) and *p* (piano). Includes first and second endings (1^a and 2^a).

CODA:

- Staff 13: Treble clef. Measures 25-28. Dynamics: *f* (forte). Includes first and second endings (1. and 2.).

Other markings:

- D.C. tutto.* (Da Capo, tutto) is written at the end of the second system.
- Articulation marks (accents) are present above several notes.
- Repeat signs with first and second endings are used throughout the score.

PISTON *in La.*

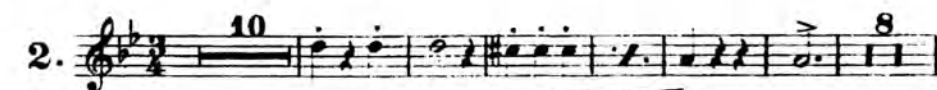
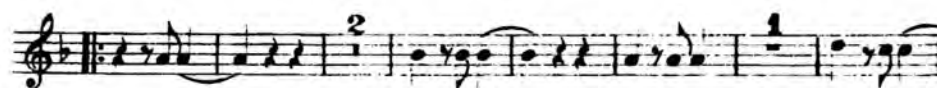
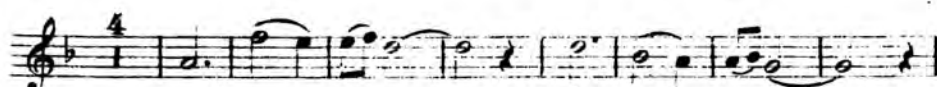
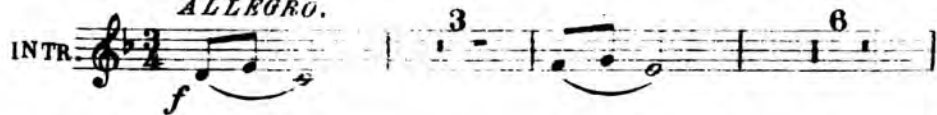
Pioggia di Stelle.

Rid. di E. Carosio.

VALZER.

E. Recucci.

ALLEGRO.



PISTON *in Lu.*

8

3.

f

7

f

4

f

1^a

2^a

4.

1

1

1^a

2^a

1

2

1

2

2

2

2

1^a

2^a

f

D. C. tutto.

CODA

f

FLAUTO.

Pioggia di Stelle.

Rid. di E. Carosio.

E. Becucci.

ALLEGRO.

INTR.



1.

VALZER



2.



Dal § al ☉

FLAUTO.

3. *f* *p* *f*

4. *f* *p*

D. C. tutto.

CODA

OBOE.

Pioggia di Stelle.

VALZER.

Rid. di E. Carosio.

E. Becucci.

INTR. *ALL^o* 1

f

1. *VALZER.* *p* 4

CODA 1^a 2^a

Dal *§* al *§*

2. *p*

f *p* *f* *p*

OBOE.

3. *f* *p*

4. *p*

2. *f*

D. C. tutto.

CODA *f*

CORNI in Fa.

Pioggia di Stelle.

VALZER.

Rid. di E. Carosio.

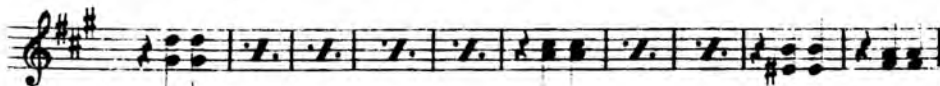
E. Recucci.

ALLEGRO.

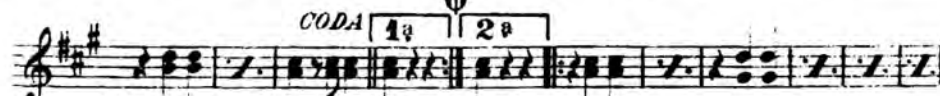
INTR. 

 VALZER.

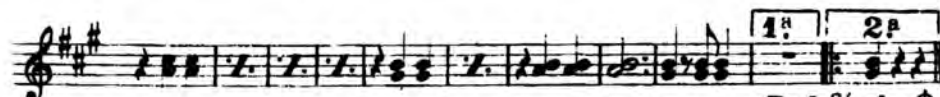
1. 
p







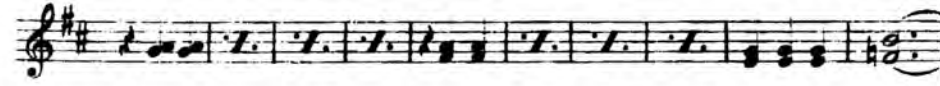
CODA 

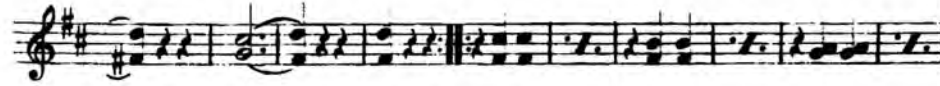


Dal  al 

2. 
pp









CORNI in Fa.

pp

3.

4.

1^a 2^a

1^a 2^a

D. C. tutto.

CODA

Pioggia di Stelle.

Rid. di E. Carosio.

INTR. *ALL?* *p* *2* *p* *9*

1. *f* **VALZER 16**

2 CODA 1^a 2^a 13 1^a 2^a Dal Segno al

2. 

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests. The lyrics 'The Rose Tree' are written below the notes.

[illegible]

The first system of the musical score for 'The Swan Song' features a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line starting on G4, moving to A4, B4, and C5, with a forte (f) dynamic marking. The bass staff begins with a bass clef and contains a bass line starting on G2, moving to F#2, E2, and D2, with a 5 and a 9 indicating fingerings. The system concludes with a double bar line and a repeat sign.

4. 9:13 **12** *p* **1** **1** **2**

f
10 2 2

D. C. tutto.

CODA

BATTERIA.

Pioggia di Stelle.

Rid. di E. Carosio.

VALZER.

E. Becucci.

ALLEGRO

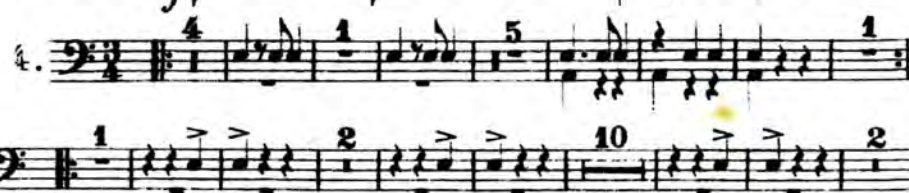
INTR. 

1. 

2. 

3. 

4. 

5. 

6. 

7. 