

Elvira

Polka

1st Mandolin
or Violin

A. CAVOLICRI

1008

The musical score is written for a single melodic line, suitable for 1st Mandolin or Violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The piece is divided into two main sections: a main body and a Trio section. The main body consists of ten staves of music, featuring a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *f* (forte), and *cresc.* (crescendo). The Trio section begins on the eleventh staff, marked with a double bar line and the word 'TRIO' in all caps. It is in a 4/4 time signature and features a more rhythmic melody with eighth notes. The score concludes with a double bar line and the word 'Fine'.

p *cresc.* *f* *cresc.* *f* *p* *f* *p* *f* *p* *cresc.* *f* *Fine*

TRIO *f* *3* *1* *2* *D.S. al Fine*

Elvira

Polka

2nd Mandolin.
or Violin

A. CAVOLICRI

1008

A. Paolilli's Music Co., Providence, R.I.

MCMXXVI

The main musical score consists of eight staves of music in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *p* (piano), *f* (forte), and *cresc.* (crescendo). The score concludes with the word *Fine*.

TRIO.

The Trio section begins on a new staff with a 2/4 time signature. It features a melody with a triplet of eighth notes. The dynamic marking *f* (forte) is present.

The final section of the score is on a single staff, continuing the melody from the Trio. It ends with a double bar line and the instruction *D.S.al Fine*.

Elvira

Polka

Guitar

A. CAVOLICRI

