

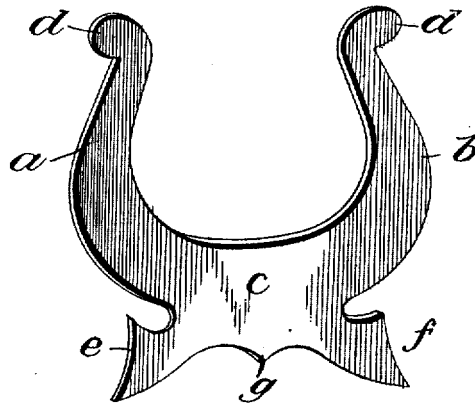
**DESIGN.**

No. 32,245.

Patented Feb. 20, 1900.

**C. A. NIGHTINGALE.**  
**PICK GUARD.**

(Application filed Nov. 8, 1899.)



Witnesses  
*Am. North*  
*Ralph H. Warfield.*

Inventor  
*Charles A. Nightingale*  
by *Frank C. Gore*  
his Attorney

# UNITED STATES PATENT OFFICE.

CHARLES A. NIGHTINGALE, OF EVANSVILLE, INDIANA.

## DESIGN FOR A PICK-GUARD.

SPECIFICATION forming part of Design No. 32,245, dated February 20, 1900.

Application filed November 8, 1899. Serial No. 736,283. Term of patent 7 years.

*To all whom it may concern:*

Be it known that I, CHARLES A. NIGHTINGALE, a citizen of the United States, residing at Evansville, in the county of Vanderburg and State of Indiana, have invented and produced a new and original Design for a Pick-Guard for Mandolins, Guitars, and Like Stringed Instruments; of which the following is a specification, reference being had to the accompanying drawing, forming part thereof, which is a perspective view of a pick-guard fashioned after my design.

The pick-guard has the appearance of a lyre in general outline, the arms *a* and *b* curving outwardly and upwardly in opposite directions from the body *c* and corresponding in contour with each other. Their outlines are regular and the arms taper gradually and regularly from the body to their ends, where

they terminate in oppositely-facing rounded 20 extremities *d*.

Two wings *e* and *f* of similar contour extend in opposite directions from the median line or axis of the guard, where they meet in a downwardly-projecting point *g*. The lower 25 outlines of the wings are compound curves, the side outlines are entrant curves, and the upper outlines where they join the body *c* are sharp curves.

Having described my invention, what I 30 claim as new, and desire to secure by Letters Patent, is—

The design for a pick-guard, substantially as herein shown and described.

C. A. NIGHTINGALE.

Witnesses:

A. B. CINTURA,  
W. S. BICKING.