

Santa Lucia

128

Andantino

1 *mf*

5 *f*

9 *p*

13

17

21

25 **A** *f*

29 1.

33 2. **B**

37

41 C

p

45

49 *p*

53

57 D *f*

61 *p* 1.

65 *p*

69 *mf* Tremolo

73

77 *f* Fine

81

Detailed description of the musical score: The score consists of ten staves of music. Measures 41-44 show a melodic line with a slur and a dynamic marking of *p*. Measure 45 continues the melody. Measures 49-52 show a melodic line with a slur and a dynamic marking of *p*. Measures 53-56 show a melodic line with a slur. Measure 57 features a key signature change to one sharp (F#) and a dynamic marking of *f*, with a circled 'D' above the staff. Measures 61-64 show a melodic line with a slur and a dynamic marking of *p*. Measures 65-68 show a melodic line with a slur and a dynamic marking of *p*. Measure 69 features a melodic line with a slur and a dynamic marking of *mf*, with the word 'Tremolo' written above the staff. Measures 73-76 show a melodic line with a slur. Measure 77 features a melodic line with a slur and a dynamic marking of *f*, with the word 'Fine' written below the staff. Measure 81 is a blank staff.

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33 2.

37

37

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73

77

p

C

D

1.

FINE

GUITAR

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1 *mf*

5 *f*

9 *pp*

13

17

21

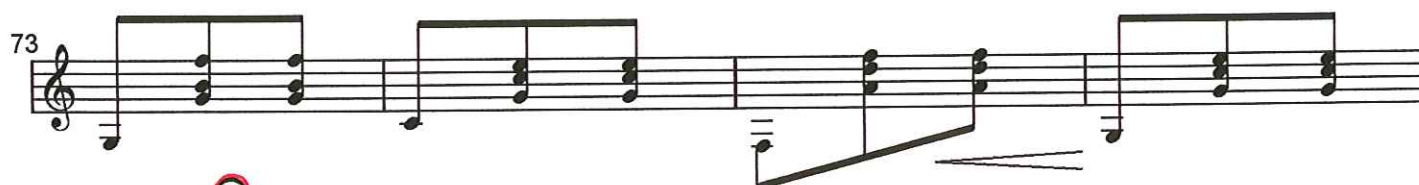
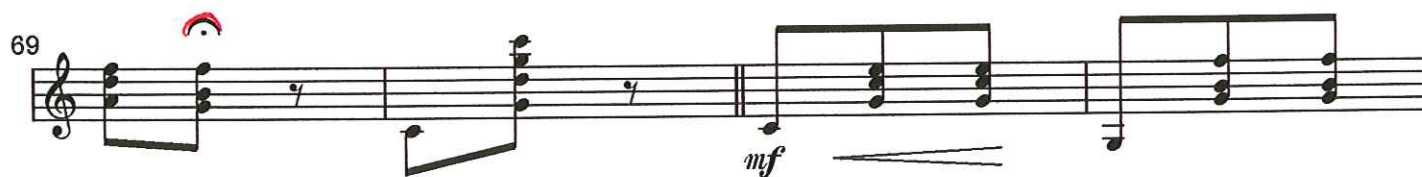
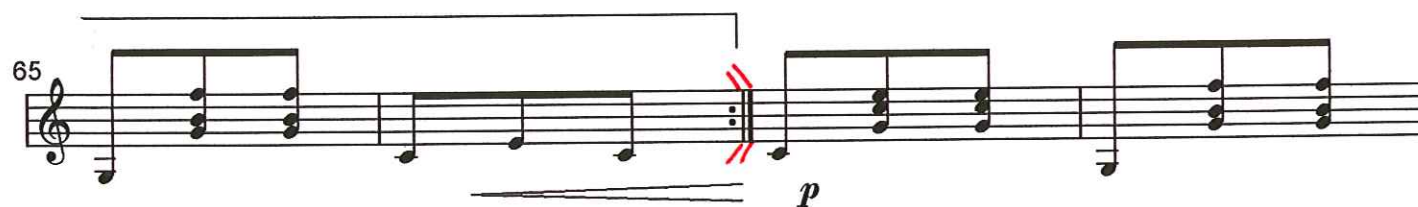
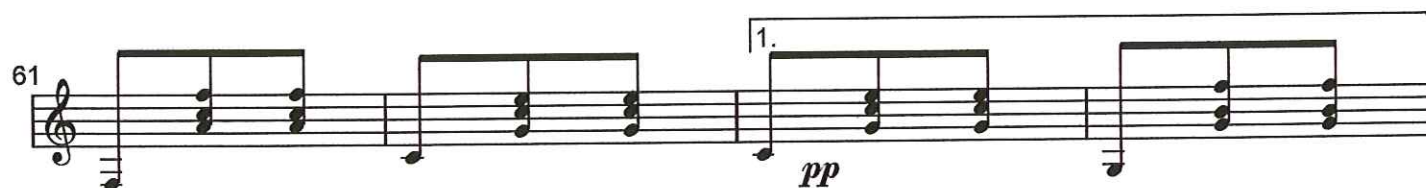
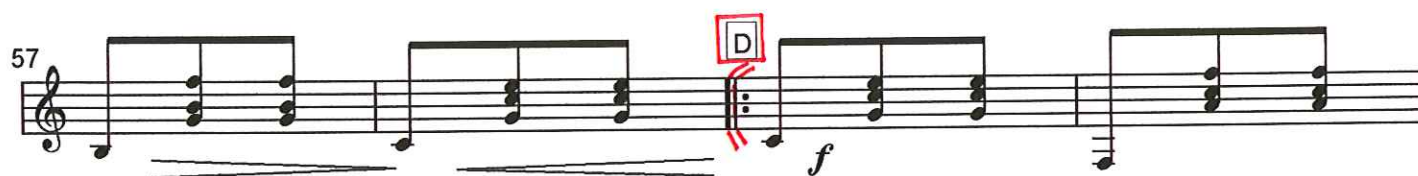
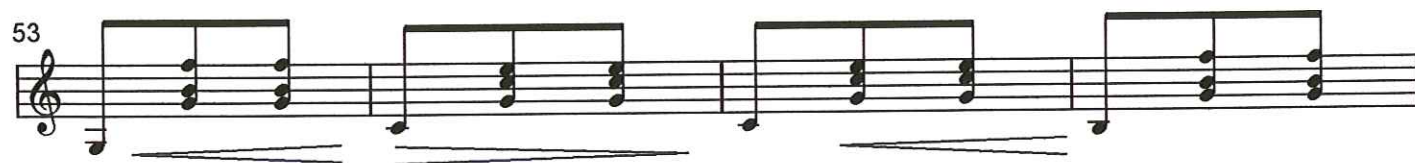
25 **A** *f*

29 1. *p*

33 2. *pp* **B**

37

41 *pp* **C**



Santa Lucia

128

Andantino

1 *mf*

5 *f*

9 *p*

13

17 *pp*

21

25 *f* **A**

29 1. *f*

33 *f* **B**

37 *p*

Detailed description: This is a musical score for Tenor Mandola, titled 'Santa Lucia'. The tempo is marked 'Andantino'. The score consists of ten staves of music. The first staff (measures 1-4) begins with a treble clef, a 3/8 time signature, and a mezzo-forte (*mf*) dynamic. The second staff (measures 5-8) continues the melody, featuring a forte (*f*) dynamic. The third staff (measures 9-12) is marked piano (*p*). The fourth staff (measures 13-16) continues the piano texture. The fifth staff (measures 17-20) is marked pianissimo (*pp*). The sixth staff (measures 21-24) returns to a moderate dynamic. The seventh staff (measures 25-28) begins a section marked forte (*f*) and includes a red box labeled 'A' at the start. The eighth staff (measures 29-32) continues this section, marked first (*1.*), and ends with a repeat sign. The ninth staff (measures 33-36) includes a second ending marked second (*2.*) and a red box labeled 'B'. The final staff (measures 37-40) concludes the piece with a piano (*p*) dynamic.

41

C

45

45

49

49

53

53

57

D

f

61

61

65

pp

2nd time

p cresc..

69

trémolo

73

73

77

FINE